

International Conference

The Awakening of Enceladus: A Transdisciplinary Inquiry into Geological Risk and Disaster

University of Pisa, 17th-19th December 2025

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SPEAKERS

DAVID E. ALEXANDER

University College London



David E. Alexander is Emeritus Professor of Emergency Planning and Management at University College London (UCL), Vice-President of the Institute of Civil Protection and Emergency Management (ICPEM) and Visiting Professor at Tōhoku and Yamaguchi Universities (Japan). He graduated in Geography from the London School of Economics and obtained his PhD in Mediterranean Geomorphology from University College London. He taught for more than two decades at the University of Massachusetts at Amherst (USA) and subsequently held academic positions at the University of the South Pacific (Fiji), Cranfield, Coventry, Bournemouth and Northumbria Universities (UK), Coimbra University (Portugal), the University of Florence (Italy) and the University of Lund (Sweden). His articles, reports and working papers include studies of seismic landslides, post-earthquake urban planning problems, logistical aspects of emergencies, the sociology of panic, and the epidemiology of disasters. He is currently the Founding Editor of the *International Journal of Disaster Risk Reduction*. Among his publications are *Natural Disasters* (1993), *Confronting Catastrophe: New Perspectives on Natural Disasters* (2000), *Principles of Emergency Planning and Management* (2002), *Recovery from Disaster* (2015), and *How to Write an Emergency Plan* (2016)

MATTEO BELLI

Actor, playwright, and theatre director, Bologna



Matteo Belli holds a degree in Modern Languages from the University of Bologna, and wrote his undergraduate dissertation on Vincenzo De Bartholomaeis's *Rime giullaresche e popolari d'Italia*. Since 1989 he has worked as a mime artist, improviser and actor, and produced shows in the roles of director, author and actor, working with both canonic texts and contemporary authors. As jester and mime, he took part in the 'Kleines Fest im großen Garten' festival in Hanover (1994) and represented Italy at the first 'United Slapstick' European Comedy in Frankfurt (1993). Since 1998 he has worked as actor, author and teacher at the joint Argentina-Uruguay festival 'Un puente, dos culturas'. Amongst his projects are: *Genti intendete questo sermone [People, Hear My Sermon!]* (mediaeval and modern jester's monologues) (2000); *Ora X: Inferno di Dante [Hour X: Dante's Hell]* (2001); *Marzabotto* (2008), which was written in collaboration with Carlo Lucarelli, and *Solità* (2024).

CARLA BENEDETTI

University of Pisa



Carla Benedetti, Full Professor of Contemporary Italian Literature at the University of Pisa, has been a Fellow at the Italian Academy at Columbia University, Chair of Italian Culture at Berkeley University of California, and Visiting Professor at New York University. She founded the journals “Nazione Indiana” and “Il primo amore”. She coordinates the Anthropocene Humanities Workshop (Cantiere Umanistico dell’Antropocene) at the University of Pisa. Her books include: *L’ombra lunga dell’autore. Indagine su una figura cancellata* (Feltrinelli, 1999 – Cornell University Press, 2005); *Disumane lettere* (Laterza, 2011); *Oracoli che sbagliano. Un dialogo sugli antichi e sui moderni*, with Maurizio Bettini (Effigie, 2016); *Frocio e basta. Pasolini, Cefis, Petrolio*, with Giovanni Giovannetti (Effigie, 2016 - Éditions Mimesis, 2017); *La letteratura ci salverà dall’estinzione* (Einaudi, 2021); *Pasolini contro Calvino*, new edition (Bollati Boringhieri, 2022).

ELLEKE BOEHMER

University of Oxford



Elleke Boehmer is Professor of World Literature in English at the University of Oxford, and Executive Director of the Oxford Centre for Life Writing. She is a Fellow of the Royal Society of Literature, and of the Royal Historical Society. Since 2023, she has been an Extraordinary Professor in English at the University of Pretoria. Elleke Boehmer is the author of a wide range of publications, including *Colonial and Postcolonial Literature: Migrant Metaphors* (OUP, 1995, 2005), *Indian Arrivals* (ESSE prizewinner 2016); *Postcolonial Poetics* (2018), and *Nelson Mandela* (2008, 2023). She is the author of six novels, including *The Shouting in the Dark* (Olive Schreiner Prize-winner 2019), *Screens Against the Sky* (1990), *Ice Shock* (2025), and the short story collections, *Sharmilla* (2010) and *To the Volcano* (2019). In 2025 Elleke is publishing several books about the ‘far southern edge of the world’, including *Southern Imagining* (Princeton).

ROBERTO BONDÍ

University of Calabria



Roberto Bondí is Full Professor of History of Philosophy at the University of Calabria. His research focuses on the relationship between philosophy and science in the modern age, the Gaia hypothesis, and the philosophical debate on the environment. He was a finalist for the Galileo Literary Prize for Scientific Dissemination (scientific jury chaired by Umberto Veronesi, 2007 edition). He serves as Editor-in-Chief, together with Martino Rossi Monti and Marco Segala, of *Another Now. A Journal of the History of Ideas* (Firenze University Press), and, jointly with Martino Rossi Monti, as Editor-in-Chief of the book series *Storia delle idee* (ETS). His publications include: *Blu come un'arancia. Gaia tra mito e scienza*, prefazione di Enrico Bellone (UTET Libreria, 2006); *Natura* (with Antonello La Vergata) (Il Mulino, 2014); *Il primo dei moderni. Filosofia e scienza in Bernardino Telesio* (Edizioni di Storia e Letteratura, 2018); *Animal Tellus. Storia di un'idea* (ETS, 2023).

DOMENICO CECERE

University of Naples Federico II



Domenico Cecere is Associate Professor of Early Modern History at the University of Naples Federico II. From March 2024, he is Program Director for the Master's Degree in History at the Department of Humanities. His research focuses on popular politics and social conflicts in 18th-century Southern Italy, and on representations of and reactions to natural disasters in the Spanish Monarchy in the Early Modern Age. In 2017 he was awarded a Starting Grant of the European Research Council, to coordinate a major research project (Discompose, 2018-2024) on the representation of and responses to disasters in the Spanish Empire, 16th-18th century. Among his publications on this topic: *Disaster Narratives in Early Modern Naples. Politics, Communication and Culture* (Rome 2018, with C. De Caprio, L. Gianfrancesco, P. Palmieri); *Communication and Politics in the Hispanic Monarchy: Managing Times of Emergency* (Berlin 2023, with Alessandro Tuccillo).

FAUSTO CIOMPI

University of Pisa



Fausto Ciompi teaches English Literature and Contemporary English Literature in the Department of Philology, Literature and Linguistics at the University of Pisa. He serves as co-editor of *Synergies: A Journal of English Literature and Cultures* and as a member of the advisory board of *Semicerchio. Rivista di poesia comparata*. His research interests encompass Romantic poetry, modernism, contemporary English literature, postcolonial literature, the fiction of Joseph Conrad, and the poetry of T.S. Eliot. He has contributed to several research initiatives, including *The Reception of Conrad in Italy*, within the framework of the European project *The Reception of British and Irish Authors in Europe*, coordinated by Elinor Shaffer (University of London). His major publications include *Mondo e dizione. La poesia in Gran Bretagna e Irlanda dal 1945 a oggi* (ETS, 2007), *Conrad: Nichilismo e alterità* (ETS, 2012), and *Il sangue e l'inchiostro. Una biografia intellettuale di T.S. Eliot* (Carocci, 2024).

VIRGINIA DE MICCO

psychoanalyst and national coordinator of Gruppo PER – SPI



Virginia De Micco is a Full Member and Training analyst of the Italian Psychoanalytical Society (SPI), a member of the IPA-Committee on Humanitarian and a member of the EPF Group on “Psychoanalysis Migration and Cultural Identities”. Chair of the PER group (Psychoanalysts for Refugees) of Italian Psychoanalytical Society (SPI). She works in psycho-cultural field, especially on the link between anthropological changes and processes of subjective constitutions, particularly with migrants and refugees, paying special attention to cultural differences, to mother-child relations and to the transgenerational aspects of uprooting traumas in migratory and other catastrophic changes experiences. She wrote several articles in International Reviews, among them: *The risk in living. Itineraries of subjectivities and extreme anthropological conditions*, in « The Italian Psychoanalytic annual », 2023/17. She recently published the book *Psychoanalytic work with migrants and refugees. Bonds and fractures across identities and cultures*, for Routledge ed., London, 2026.

ELENA DELL'AGNESE

University of Milan-Bicocca



Elena dell'Agnese is Full Professor of Geography at the University of Milano-Bicocca. Her research interests are focused on political geography, critical tourism studies and environmental discourse. She has authored more than 180 research contributions, monographs and textbooks, including *Mode e modi del turismo in Liguria* (with Lorenzo Bagnoli), *Bon Voyage. Per una geografia critica del turismo*, and *Ecocritical Geopolitics*. Since 2012, she has been responsible for the workshop *Sustainable Tourism in Fragile Environments*, at the Marhe Center in Maghoddoo, Maldives. She was vice-president of the International Geographical Union (2014-2022) and of the Italian Geographical Society (2018-2021); since 2021 she has been president of the Association of Italian Geographers.

PIERO DI DOMENICO

Alma Mater Studiorum – University of Bologna



Journalist and film critic, Piero di Domenico writes for the culture pages of “Corriere della Sera”. A professor of Film studies at the University of Bologna, he has worked with the Cineteca di Bologna Foundation and the Bottega Finzioni Foundation. He is the director of “Scriba”, festival of all kinds of writing, and of “Cinevasioni.edu”, an event that brings cinema to prisons, hospitals, and schools.

MARCELLO DI FILIPPO

University of Pisa



Marcello Di Filippo is Full Professor of International Law at the Department of Political Sciences, University of Pisa, where he has been teaching since 1998. He earned his Ph.D. in International and European Community Law from the “La Sapienza” University of Rome. His research interests focus on human rights, migration and asylum law, European Union law, and international organizations. He coordinates the Observatory on European Migration Law at the University of Pisa and has directed numerous international research projects on migration, human rights, and regional integration.

FRANCESCO FIORENTINO

University Roma Tre



Francesco Fiorentino is Full Professor of German Literature at Roma Tre University. His research focuses on twentieth-century German literature and theater, as well as cultural studies, with particular attention to the geography of literature and the interplay between writing and the environment. He has translated works by Heiner Müller and Peter Handke, among others. He collaborates with Radio Tre and “Il manifesto”. He is the editor of the journal “Studi germanici” and leads the PRIN project “Eco-writings. Geography, Environment and Resilience in German Literature”.

MARINA FOSCHI

University of Pisa



Marina Foschi is a Full Professor of German linguistics at the University of Pisa in Italy. She holds a Doctor of Philosophy in German Literature from the University of Maryland, College Park. She is an AvH and DAAD alumna. She was appointed Trusted Scientist for the Alexander von Humboldt Foundation in Bonn from 2014 to 2020. She is a former member of the Advisory Board for German Studies at the DAAD (German Academic Exchange Service) and of the International Scientific Council at the Leibniz Institute for the German Language in Mannheim (2013–2024). Since 2022, she has served as President of the Italian Alexander von Humboldt Association. Her research areas include text linguistics, stylistics, cognitive linguistics, linguistic hermeneutics, and German vocabulary and syntax. Her current research interests focus on the structures of humour in German texts, Luther's ideological use of words, AI German and colonial German. She sits on the board of the Prisma Project.

ESTHER KINSKY

Kleist Prize 2022



Esther Kinsky is a German born poet, writer, and translator, now based in Vienna and Italy. She is the award-winning author of numerous books of prose and poetry. A recurring theme of her writing is place and memory, and the ways landscape and place will bear and process traces of trauma, both natural and man made. Her most recent books in translation are *Rombo*, set in Friuli after the 1976 earthquake, and *Seeing Further*, set in rural Hungary.

MICHELA LAZZERONI

University of Pisa



Michela Lazzeroni, Ph.D. in Urban and Regional Geography, is Full Professor of Economic-Political Geography at the Department of Civilization and Forms of Knowledge, University of Pisa. Her main research interests concern the territorial impact of new technologies, the spaces and landscapes of innovation, the relationship between universities and cities, the enhancement of local culture and identity, territorial systems and food policies, center-periphery dynamics, and the resilience of small towns and inner areas. She took part in the PNRR project FAIR – Future Artificial Intelligence Research, Spoke 1, coordinated by the University of Pisa, focusing on the socio-economic and spatial effects arising from the spread of artificial intelligence, with particular attention to urban contexts.

MONS. GIUSEPPE LORIZIO

Pontifical Lateran University, Rome



Giuseppe Lorizio, born in 1952, is a priest of the Diocese of Rome. He earned a doctorate in Theology from the Pontifical Gregorian University and a specialized license in History of Philosophy from the Pontifical Lateran University. He has previously taught the history of philosophy and theological methodology at the San Luigi section (the Scholasticate of the Society of Jesus) of the Faculty of Theology of Southern Italy. For nearly three decades, he taught fundamental theology at the Lateran University, where he is currently an Emeritus Professor. The scope of his research, documented in numerous publications, concerns the boundaries of theology and philosophy, both in relation to the contemporary cultural and social context and in the interactions among different forms of knowledge. In his youth, he conducted in-depth studies on the genesis of Antonio Rosmini's thought, to whom he dedicated his doctoral thesis and about whom he has uncovered some unpublished works. Recently, he has collaborated with several Catholic media outlets, including *Famiglia Cristiana*, *Avvenire*, *SettimanaNews*, *TV2000*, and *Vatican Radio*, as well as with some programs on *RAI*. Among his publications are: *Le frontiere dell'Amore. Saggi di teologia fondamentale* (2009); *Chiedi al teologo* (2019); *Semi del Verbo, segni dei tempi* (2021). On the occasion of his 70th birthday, friends, colleagues, and students dedicated to him the volume S. Gaburro - A. Sabetta (ed.), *Elogio della porosità. Per una teologia con-testuale* (2023).

MATTEO MARCHESCHI

CNR-ILIESI, Rome



Matteo Marcheschi is a postdoctoral research fellow in the history of modern philosophy at the Istituto per il Lessico Intellettuale Europeo e la Storia delle Idee of the National Research Council (CNR). His research focuses on temporal models in Enlightenment philosophy, on Diderot, on the history of ideas and metaphors, and on Blumenberg. He has published two monographs: *Storie naturali delle rovine. Forme e oggetti del tempo nella Francia dei philosophes (1755-1812)* (Carocci, 2023); *Il gusto della materia. Sensibilità, finzione e conoscenza nella filosofia di Denis Diderot* (Ets, 2024). He has recently co-edited two volumes devoted to conceptions of time in modernity: (with T. Parducci), *La catastrophe retenue. Le XVIII^e siècle et la mesure de l'inattendu* (Ets, 2025); (with D. Manca and T. Parducci), *Pensare il futuro. Forme del tempo in età moderna* (Mimesis, 2025).

SOFIA MORABITO

University of Pisa



Researcher junior at the University of Pisa, she defended her doctoral thesis in 2021 and was a research fellow at the same university. Her areas of research include translation, Portuguese and Brazilian postmodern literature, 16th-century Portuguese literature, and African literature. She is the author of the book *Aquilo que não havia, acontecia. O narrador e a poética da ausência em Primeiras Estórias* (Glaciari, Lisbon, 2023) and translations, with notes and comments, of Ruben A., *Colori* (Livorno, Vittoria Iguazù, 2024) and Bruna Mitrano, *Nessuno ha voluto vedere* (Livorno, Vittoria Iguazù, 2025). He won the first Claris Appiani Prize (2019) for the translation (with Valeria Tocco) of *O Fidalgo Aprendiz* by Francisco Manuel de Melo.

STEFANO PAROLAI

University of Trieste



Stefano Parolai is Full Professor of Physics of the Solid Earth and Director of the Department of Mathematics, Computer Science and Geosciences at the University of Trieste. Until 2022, he served as Director of the Seismological Research Centre of the National Institute of Oceanography and Experimental Geophysics, and as Secretary-General of the European Seismological Commission (ESC). Previously, he headed the Centre for Early Warning Systems at the German Research Centre for Geosciences in Potsdam, and was Adjunct Professor at the Technische Universität Berlin. From 2011 to 2017, he coordinated the GFZ's Central Asia Global Change Observatory, and was a member of the Scientific Board of the Central Asian Institute for Applied Geosciences. In 2023, he was appointed member and deputy representative of the National Commission for the Forecast and Prevention of Major Risks (area: seismic risk). He has participated in numerous national and international projects, including SIBYL, AZEHR, MARsite, REAKT, MATRIX, CASCADE, and PNRR Return. He is the PI of the project *Advanced Seismic Interferometry Methods and Technologies for Engineering Seismology (MODERN)*, funded by the Italian Fund for Applied Sciences. He is the author of several publications in international scientific journals. His main research interests focus on seismology and engineering seismology, particularly earthquake early warning, seismic monitoring of buildings, site response analysis, seismic hazard and risk assessment.

CLAUDIA PRINCIPE

CNR-IGG Institute of Geosciences and Earth Resources, Pisa



Claudia Principe served as a Researcher Director at the Institute of Geosciences and Earth Resources of CNR (IGG-CNR) of Pisa where she created and directed the laboratories for archaeomagnetic measurements and microstratigraphic coring. Presently she is Research Associated to IGG-CNR and representative of CNR at IAVCEI (International Association of Volcanology and Chemistry of the Earth's Interior) and is vice-president of the Regional Natural Parc of Migliarino-San Rossore-Massaciuccoli. Her research interests have always been linked to physical volcanology and include the chrono-stratigraphy and geological mapping in volcanic areas for the evaluation of the volcanic hazard and the geothermal potential, as well as the history of volcanology and geo-archaeology for the reconstruction of palaeo-environments. She is a member of the INHIGEO-IUGG commission because of his long-lasting interest in the use of historical sources in relation to volcanology and the development of volcanological ideas. She is author of more than 180 scientific articles and geological maps of several volcanoes around the world.

BIANCAMARIA RIZZARDI

University of Pisa



Biancamaria Rizzardi is Full Professor of English Literature at the University of Pisa, where she teaches English Literature and Literatures of the English-speaking Countries. Her areas of special expertise, and the fields in which she has most frequently performed her research activities, are: Shakespeare and the Elizabethans, Romantic and Late Romantic Poetry, Victorian Poetry, Postcolonial Studies, Canadian-British Literary Comparisons, Canadian Poetry, Translation Studies. She is the editor of the *Diagosfera* series published by ETS, Pisa. Since September 2024, she has been the Principal Investigator of P.R.I.S.M.A. - Pondering Risk and Imagining Resilience: A Digital Atlas of Seismic and Volcanic Events in Literature, funded by the University of Bari (Italy). This project is part of a broader project on earthquakes and volcanoes within the European RETURN partnership (Multi-risk Science for Resilient Communities under a Changing Climate). P.R.I.S.M.A. follows a line of research focused on seismic and volcanic phenomena. Based on close cooperation between literary scholars, geologists, and volcanologists, the project investigates the representation of volcanoes, eruptions, and earthquakes in different literatures and cultures, exploring the intersection of various fields of knowledge and languages with the literary word.

GIOVANNI SAMPAOLO

University Roma Tre



Giovanni Sampaolo obtained his PhD in German Studies from the University of Pisa. Full Professor of German Language and Translation at Roma Tre University, he has published studies on German-language culture and literature from the 18th century to the present day, focusing in particular on German classicism, the Restoration period, Kafka and the early 20th century, and contemporary Austrian authors. His monograph on Goethe's *Elective Affinities* was published in an expanded German edition by Metzler in 2003. He is about to publish, together with Luca Crescenzi, the first edition of all Franz Kafka's short stories with in-depth commentary and new translations (Meridiani Mondadori). His editorial work includes the *Atlante della letteratura tedesca* (Atlas of German Literature, with Francesco Fiorentino, 2009) and the three-volume anthology *Quarantadue scrittrici e scrittori dell'Austria di oggi* (42 Writers of Today's Austria, 2020). He is a member of the Goethe-Gesellschaft in Weimar and of CISUECO – Interuniversity Centre for Hungarian and Eastern European Studies.

CHIARA SAVETTIERI

University of Pisa



Chiara Savettieri is Associate Professor of History of Art Criticism and Teaching of Art History at the University of Pisa. She specializes in 18th-century European art theory and criticism, with a particular focus on France between the Revolution and the Restoration. She has dedicated two monographs to the painter Anne-Louis Girodet (*Tutto è disperazione in questo dipinto. Interpretazione del "Déluge" di Anne-louis Girodet* (Pisa, 2017); *L'incubo di Pigmalione. Girodet, Balzac e l'estetica neoclassica*, Palermo, 2014). She has explored the theoretical relationship between painting and music in the eighteenth century by editing, together with Marie-Pauline Martin, the volume *La musique face aux beaux-arts ou les vicissitudes de l'imitation* (Vrin, Paris, 2013). She has also dealt with questions of otherness in the modern age by editing the volume *Le rappresentazione dei neri nell'età moderna. Temi e questioni metodologiche* (Rome 2022) and the theme of Catastrophe on which she curated a conference in 2022 and edited a volume entitled *La Catastrofe dal Settecento all'età contemporanea. Immagini, temi ed usi* (Pisa, 2023).

NICCOLÒ SCAFFAI

University of Siena



Niccolò Scaffai is Full Professor of Contemporary Italian Literature at the University of Siena, and Director of the "Centro interdipartimentale di ricerca Franco Fortini in Storia della tradizione culturale del Novecento". He taught Contemporary and Comparative Literature at the University of Lausanne (Switzerland). He is currently national secretary of MOD-Società italiana per lo studio della modernità letteraria and member of the editorial board of several academic journals. His research areas include contemporary literature, literary archives, 20th-century poetry, literature and ecology, Primo Levi's works. Among his recent books are: *Il lavoro del poeta. Montale, Sereni, Caproni* (Carocci 2015), *Letteratura e ecologia* (Carocci 2017), the edition of Eugenio Montale's *La bufera e altro* and *Farfalla di Dinard* (Mondadori 2019 and 2021); *Racconti del pianeta Terra* (Einaudi 2022), *Poesia e critica nel Novecento. Da Montale a Rosselli* (Carocci 2023), *Sotto l'inesauribile superficie delle cose* (Aboca 2025).

ARIANNA SOLDATI

North Carolina State University



Arianna Soldati is an Italian Volcanologist. She completed her Bachelor of Science degree at the University of Pavia under the direction of Prof. Riccardo Vannucci, and her Master of Science at the University of Pisa with Mauro Rosi. She obtained her PhD from the University of Missouri in 2018, and then worked in Munich at LMU as a postdoc for two years. Currently she is a Professor at North Carolina State University (Raleigh, USA). Her research focuses on active lava flows, most recently in Hawaii', Iceland, and La Palma. In addition to the physical properties of lava, Dr. Soldati is interested in flow impact onto resident communities, eruptive risk management, and government response. Finally, she is passionate about science communication and outreach. She has written for CNN and Scientific American, and has been featured in several National Geographic textbooks. Currently she is developing a citizen science app to enable people living near active volcanoes and tourists to report eruptive activity in real time.

CARLO TIRINANZI DE MEDICI

University of Pisa



Carlo Tirinanzi De Medici is tenure-tracked researcher in Comparative Literature at the University of Pisa, where he teaches Theory of Literature. He worked at the Universities of Turin, Trento, and Chicago; he was Benno Geiger fellow in Venice's Giorgio Cini Foundation, and has been visiting scholar at the Universities of Brown and Malta. He is co-founder and member of the Directive Board of the academic journal «Ticontre», and co-director of SEMPER (Seminario permanente di poesia) and SIT (Seminario d'interpretazione testuale); furthermore, he is coordinator of the 1st équipe of the Osservatorio sul romanzo contemporaneo. Among his publications are: *Il vero e il convenzionale* (2012); *Antonio Prete. Scrittura delle passioni* (2018), and *Il romanzo italiano contemporaneo* (2018, 3rd place at the Edinburgh Gadda Prize – Under 40 section in 2019). Currently, he has been writing a book on noir fiction, and one on Modernism and literary criticism. His research interests include: theory and history of the novel; theory of the lyric; fictionality; the relationship between literature and other systems of knowledge; the contemporary novel; genre theory.

FRANK WESTERMAN

Writer and Freelance Journalist, The Netherlands



Frank Westerman (1964) is a Dutch writer and journalist. He studied tropical agricultural engineering at Wageningen University and worked as a news correspondent in Belgrade and Moscow. He is currently a full-time writer of non-fiction books, among which are *Engineers of the Soul* (2002), *El Negro and Me* (2004), *Ararat* (2007), *Brother Mendel's Perfect Horse* (2011), *Choke Valley* (2013), *Soldiers of the word* (2016), *We, Hominids* (2018), *The Cosmic Comedy* (2021) and *Seven Animals Bite Back* (May 2024). His books have been awarded the Dr. L. De Jong Prize for contemporary history and the Golden Owl Literature Prize among others, and are translated in over twenty languages.

ISAK WINKEL HOLM

University of Copenhagen



Isak Winkel Holm is Professor of Comparative literature at the University of Copenhagen. He is the author of *Tanken i billedet. Søren Kierkegaards poetik* (Thinking in Images: The Poetics of Søren Kierkegaard, Gyldendal 1998), *Stormløb mod grænsen: det politiske hos Franz Kafka* (Assault on the Border: the Political in Franz Kafka, Gyldendal 2015), *Kafka's Stereoscopes: the Political Function of a Literary Style* (Bloomsbury 2020), *Kierkegaard and Climate Catastrophe: Learning to Live on a Damaged Planet* (Oxford University Press 2023) and *Kierkegaard and the Affects* (Cambridge University Press 2026); he wrote articles on Rousseau, Schlegel, Kleist, Hegel, Nietzsche, Dostoevsky, Kafka, Musil, Proust, Kundera, DeLillo, Sebald, McCarthy, disasters, zombie movies, etc. He is translator into Danish of Franz Kafka, *Fortællinger* and *Efterladte fortællinger* (Stories and Posthumous Stories), 2007, and Friedrich Nietzsche, *Tragediens fødsel* (Birth of Tragedy), 1996. From 2023 onwards, he has been Principal Investigator of *OIKOS. A Cultural Analysis of Care and Crisis in the 21st Century*.

TANIA ZULLI

University "G. d'Annunzio" Chieti-Pescara



Tania Zulli is Full Professor of English Language at the University of Chieti-Pescara, where she is also the Director of the University Language Centre (Centro Linguistico di Ateneo – CLA). Her current research interests are multimodal discourse analysis, translation theory, and the teaching of English as a foreign language. She has written on the linguistic aspects of literary texts, transnational language theory, and intercultural pragmatics. She is the author of academic articles on bilingualism and phonetic symbolism, transmodal analysis of visual texts, and the integration of social media in ESL classes. Her most recent publications include a translation of Joseph Conrad's short story "Amy Foster" for Marsilio Editori and a monograph on Conrad's transnational language (*Joseph Conrad, Language and Transnationalism*).

CHIMERA PROJECT

Henry Albert (Project Lead); Alice Bisio (Project Manager); Matteo Bettini (Art Director); Federico Poni (Coder)

Chimera is a data visualization studio that translates academic research into digital and multimedia forms. It bridges academic and digital cultures through maps, essays, and interfaces that give research spatial and narrative depth. Every work is a dialogue on the transformation of knowledge and its place in the digital archive.

HENRY ALBERT

Project Lead



Henry Albert è uno scrittore e direttore artistico con sede a Roma. Ha iniziato la sua carriera a Londra nel dipartimento cinematografico di Monocle Magazine, prima di tornare in Italia per sviluppare il suo lavoro commerciale e editoriale con media internazionali e brand globali. Individualmente e come parte del collettivo Santabelva, da lui co-fondato, ha prodotto e diretto film premiati, gestito campagne complesse estese su più piattaforme, e scritto contenuti che spaziano dagli slogan ai saggi.

Henry Albert (Project Lead); Alice Bisio (Project Manager); Matteo Bettini (Art Director); Federico Poni (Coder)

Chimera è uno studio di *data visualization* che trasforma la ricerca accademica in forme digitali e multimediali. Collega le culture accademiche e digitali attraverso mappe, saggi e interfacce che conferiscono alla ricerca profondità spaziale e narrativa. Ogni lavoro è un dialogo sulla trasformazione della conoscenza e sul suo ruolo nell'archivio digitale.

ALICE BISIO

Project Manager



Alice Bisio è un'esperta poliglotta in programmazione e politiche pubbliche, con esperienza nell'ambito della risoluzione dei conflitti e della cooperazione internazionale. Ha conseguito un Master in "Relazioni internazionali" alla Hertie School e una laurea in "Politiche, Psicologia, Legge ed Economia" all'Università di Amsterdam. Ha lavorato con GIZ, Amref Health Africa, UNOCT e varie organizzazioni civiche, dove ha coordinato eventi internazionali di rilievo e promosso iniziative dedicate allo sviluppo di competenze per la resilienza sociale e la gestione delle crisi.

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MATTEO BETTINI

Artistic Director



Matteo Bettini è un information designer e artista figurativo con base a Rotterdam (NL). Il suo lavoro verte sulla visualizzazione dei dati, le loro dimensioni spaziali e le traduzioni diagrammatiche. Lavora con dati geografici e spaziali, decostruendo artefatti cartografici e visualizzazioni in vari altri formati, tra cui pubblicazioni, siti web e video.

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FEDERICO PONI

Coder



Federico Poni è un artista interdisciplinare, grafico, web designer e progettista culturale, interessato alla natura critica della tecnologia, alla metafisica della comunicazione e all'elaborazione ecologica dei dati. Il suo lavoro abbraccia le arti performative, il critical coding, l'editoria, la scrittura e il design del suono, prediligendo approcci open-source e anti-antropocentrici, specialmente in contesti collegiali ed ecosistemici. È cofondatore di Habitat, residenza e laboratorio collettivo, situato nella località di Cà de Monti (Tredozio, Appennino Tosco-Romagnolo) e finalizzato alla riattivazione culturale dei borghi, ripensando i concetti di vita e comunità a partire da un'autoproduzione consapevole e dal dialogo con il territorio. Come freelancer (Computomanzia), è specializzato nel web design e nella mappatura interattiva, con una forte inclinazione verso i temi legati alla sostenibilità. Le sue ricerche teoriche, contenute nella tesi "Towards a Cosmology for Rural Computing", mirano a ripensare il modello tecnologico globale da una prospettiva comunitaria, esaminando il concetto di computazione non-informatica. Attualmente insegna all'Accademia di Belle Arti di Bologna.

CHAIRS AND DISCUSSANTS

GIOVANNI BASSI

University of Bari “Aldo Moro”



Giovanni Bassi is Associate Professor of English Literature at the University of Bari ‘Aldo Moro’. He is the author of two monographs, *“An organ for a ‘Frenchified’ doctrine”: ‘The Criterion’, le letterature moderniste europee e la ricezione del simbolismo francese* (2020) and *Fiori Postromantici: Swinburne, Pater, Symons* (2022). He has published articles and book chapters on T. S. Eliot, Algernon Charles Swinburne, Gabriele d’Annunzio, Walter Pater, Olive Custance, Arthur Symons, Alfred Tennyson, and Amanda Gorman. His main research interests include Aestheticism and Decadence, (pre)Modernism, the relationship between literature and visual art, flower poetics, sensory studies, and English metre.

RITA CALABRESE

University of Salerno



Rita Calabrese (PhD) is Professor of English Language and Linguistics at the University of Salerno. In 2015 she co-edited *Variation and Change in Postcolonial Contexts* (with J. Chambers and G. Leitner). Further publications in the field of variationist research: 'A Diachronic Analysis of Multiword Constructions in Indian English and Australian Aboriginal English, Peter Lang (2018); 'Expanding the English as an International Language paradigm from different native language perspectives'. In *Translation and Translanguaging in Multilingual Contexts*. J.Benjamins Publishing Company (2023); 'Analysing language shifts across time and genres: Indian English between variability and stabilization'. In Reglindis De Ridder *"One size fits all"? Linguistic standards in the media of pluricentric language areas*. PCL-PRESS; 'Lexical Variation across Time and Contact Ecologies'. In Rita Calabrese / Rossella Latorraca / Jacqueline Aiello / Dirk Geeraerts (forthcoming) *Lexical Variation and Knowledge Construction across Historical, Methodological, and Cultural Ecologies*, J.Benjamins Publishing Company.

ANDREA CAROSSO

University of Turin



Andrea Carosso is Professor of American Literature and Culture at the Department of International Languages and Literatures at Turin University (Italy), where he is chair of the post-graduate program in English and American Studies and co-delegate for studies abroad. His recent published volumes (all co-dited) include *Coastlines, Oceans and Rivers of North America: Encounters and Ecocrises* (*Iperstoria* 19, summer 2022), *Family in Crisis? Crossing Borders, Crossing Narratives* (Transcript, 2020), *Family and the Media* (*IJMCP*, 2019) and *Arabi e musulmani d'America* (*Acoma*, 2018). He is the author of *Cold War Narratives. American Culture in the 1950s* (2012), *Urban Cultures in the United States* (2010), *Invito alla lettura di Vladimir Nabokov* (1999), *T.S. Eliot e i miti del moderno. Prassi, teoria e ideologia negli scritti critici e filosofici* (1995) and *Decostruzione e\è America. Un reader critico* (1994). His current research focuses on Arab and Muslim American culture and society, family and reproductive policies in early Cold War America, and the transatlantic circulation of the blues. Forthcoming is a book-length study on the US South-West [see “main publications” link for details]. He has translated and co-translated books by Cormac McCarthy, Hannah Arendt, Thomas Pavel, Northrop Frye, and Graham Swift, among others. He is the current President (2025-2028) of AISNA (Italian Association for American Studies), treasurer and board member of EAAS (European Association for American Studies), chief editor of *RSAJournal*, and member of the editorial boards of *Altreitalie*, *International Journal of Studies on Italian Migrations in the World* and of *JamIt, Journal of American Studies in Italy*.

ALBERTO CASADEI

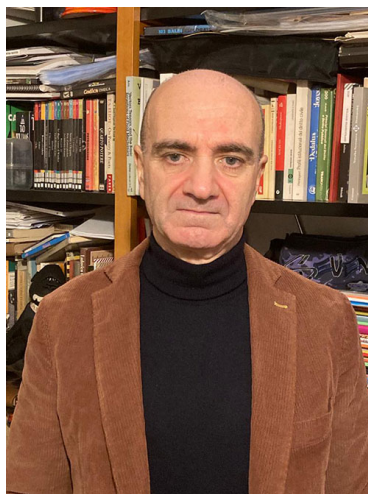
University of Pisa



Alberto Casadei was born in 1963 in Forlì, Italy. He graduated and specialized in Italian Literature from the Scuola Normale Superiore and University of Pisa, Italy, where he teaches as full Professor of Italian Literature. Among his publications: "Novels of Finisterre" (Carocci, Roma 2000, winner of the University of Bologna "A. Todaro-Faranda" Prize for nonfiction), "Style and Tradition in Contemporary Italian Novel" (Il Mulino, Bologna 2007), "Poetics of Creativity. Literature and Cognitive Science" (B. Mondadori, Milano 2011), "Dante Beyond the «Comedy»" (Il Mulino, Bologna 2013), "Ariosto: Methods and Possible Worlds" (Marsilio, Venezia 2016), "Biology of Literature. Body, Style, History" (il Saggiatore, Milano, 2018; winner of the International Prize "Mondello"), "Dante: further ascertainments and critical points" (F. Angeli, Milano 2019), "Dante Beyond the Allegory" (Longo, Ravenna 2021), "A poem that becomes sacred" (Cesati, Firenze 2024).

PIERFRANCESCO DELLINO

University of Bari “Aldo Moro”; Spoke leader PNRR RETURN – Spoke 3-VS3 “Earthquakes and Volcanoes”



Pierfrancesco Dellino is Full Professor of Geochemistry and Volcanology (scientific sector GEO/08) at the Department of Earth and Geo-Environmental Sciences of the University of Bari “Aldo Moro”. He is the Spoke Leader for Spoke 3-VS3 “Earthquakes and Volcanoes” within the PNRR Return partnership. At the University of Bari, he has served as Director of the Department of Earth and Geoenvironmental Sciences, President of the Interclass Degree Course in Natural Sciences, and Director of the Interdepartmental Research Centre on Seismic and Volcanic Risk. He is a member of the Italian Association of Volcanology (AIV) and of the International Association of Volcanology and Chemistry of the Earth’s Interior (IAVCEI), where he also served as a member of the Executive Committee. He has received the IAVCEI Luhr Award. Pierfrancesco Dellino has been coordinator and/or head of Research Units for projects funded by the European Union and by the Department of Civil Protection in collaboration with the National Group for Volcanology (GNV) and the National Institute of Geophysics and Volcanology (INGV). He is a member of the Major Risks Commission of the Civil Protection Department. His research activity focuses on volcanic risk and physical volcanology, with particular attention to the processes and products of explosive eruptions, with the ultimate aim of understanding eruptive mechanisms and contributing, through quantitative assessments, to defining damage scenarios associated with volcanic hazards. He has devoted special attention to active Italian volcanoes (Vulcano, Vesuvius, Campi Flegrei and, more recently, Stromboli), and, in recent years, also to some volcanoes in Iceland and Central and North America. In these studies, he collaborates extensively with both Italian and international researchers (from Germany, the United States, and Iceland). In recent years, on behalf of the Civil Protection Department (PROCIV), Pierfrancesco Dellino has overseen the preparation of documents for the development of emergency plan guidelines for Vulcano and Campi Flegrei.

MARINA FOSCHI

University of Pisa



Marina Foschi is a Full Professor of German linguistics at the University of Pisa in Italy. She holds a Doctor of Philosophy in German Literature from the University of Maryland, College Park. She is an AvH and DAAD alumna. She was appointed Trusted Scientist for the Alexander von Humboldt Foundation in Bonn from 2014 to 2020. She is a former member of the Advisory Board for German Studies at the DAAD (German Academic Exchange Service) and of the International Scientific Council at the Leibniz Institute for the German Language in Mannheim (2013–2024). Since 2022, she has served as President of the Italian Alexander von Humboldt Association. Her research areas include text linguistics, stylistics, cognitive linguistics, linguistic hermeneutics, and German vocabulary and syntax. Her current research interests focus on the structures of humour in German texts, Luther's ideological use of words, AI German and colonial German. She sits on the board of the Prisma Project.

FABRIZIO FRANCESCHINI

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Fabrizio Franceschini, who graduated from the University of Pisa and the Scuola Normale Superiore, taught Italian Linguistics and History of the Italian Language at the University of Pisa. He is a member of the Accademia della Crusca, the Società Dantesca Italiana, Vice President of the Società Storica Pisana, and a member of the Centre for Jewish Studies at the University of Pisa. His research focuses on Italian linguistics, the history of language and Italian philology, Dante studies, Jewish studies, the languages of cinema and young people, the language of public communications, popular poetry and theatre, and Italian language teaching. His bibliography, up to 2025, includes 207 titles in various languages, including 25 books. His last three books are *Il chimico libertino. Primo Levi e la Babele del Lager*, Roma 2022; *L'ebreo errante. Nuove prospettive su un mito europeo*, Roma 2023; *Dante e Pisa. Lingua Arte Storia*, Pisa 2024.

FLAVIO GREGORI

Ca' Foscari University of Venice



Flavio Gregori is Professor of English literature at Ca' Foscari University of Venice (Italy). His main field of research is long eighteenth-century English literature, especially epic and mock-heroic poetry, Scriblerian satire, and the novel. He has written on Alexander Pope, Jonathan Swift, John Gay, and Laurence Sterne. He also works on contemporary literature and on the relationships between literature and cinema, with a special interest in Stanley Kubrick and the arts. He is affiliated to various scientific associations, including the *International Laurence Sterne Foundation*, the *Ehrenpreis Centre for Swift Studies*, the *British Society for Eighteenth-Century Studies* and the *Istituto Lombardo, Accademia di Scienze e Arti*. He directs the literary journal *English Literature: Theories, Interpretations, Contexts* and serves as an advisor to journals and book series. At Ca' Foscari University, he was Director of the Department of Linguistics and Comparative Cultural Studies, University Provost for Cultural Activities, and the Rector's Delegate for Literary Activities. Presently, he directs the international literary festival *Incroci di civiltà/Crossings of civilisations*, organised by Ca' Foscari, the City of Venice and the Venice Foundation.

ANGELO MONACO

University of Bari “Aldo Moro”



Angelo Monaco, PhD (University of Pisa, 2017), is a Lecturer in English Literature at the Aldo Moro University of Bari. He is a section editor of the journal *Postcolonial Text*. He specialises in South Asian literature and contemporary British fiction. His primary lines of research include environmental concerns, the blue humanities, trauma studies, globalisation and postcolonialism. His papers have appeared in numerous journals, including *Ecozon@*, *Estudios Irlandeses*, *ISLE*, *Journal of Postcolonial Writing*, and *Textual Practice* and in edited volumes published by Cambridge Scholars, Routledge, and Transcript. He is the author of *Jhumpa Lahiri. Vulnerabilità e resilienza* (ETS, 2019), and *Water Stories in the Anthropocene: Anglophone Climate-Change Fiction* (Routledge, 2024).

BIANCAMARIA RIZZARDI

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Biancamaria Rizzardi is Full Professor of English Literature at the University of Pisa, where she teaches English Literature and Literatures of the English-speaking Countries. Her areas of special expertise, and the fields in which she has most frequently performed her research activities, are: Shakespeare and the Elizabethans, Romantic and Late Romantic Poetry, Victorian Poetry, Postcolonial Studies, Canadian-British Literary Comparisons, Canadian Poetry, Translation Studies. She is the editor of the *Diagofera* series published by ETS, Pisa. Since September 2024, she has been the Principal Investigator of PRISMA - Pondering Risk and Imagining Resilience: A Digital Atlas of Seismic and Volcanic Events in Literature, funded by the University of Bari (Italy). This project is part of a broader project on earthquakes and volcanoes within the European RETURN partnership (Multi-risk Science for Resilient Communities under a Changing Climate). PRISMA follows a line of research focused on seismic and volcanic phenomena. Based on close cooperation between literary scholars, geologists, and volcanologists, the project investigates the representation of volcanoes, eruptions, and earthquakes in different literatures and cultures, exploring the intersection of various fields of knowledge and languages with the literary word.

ANTONIETTA SANNA

University of Pisa



Antonietta Sanna is Professor of French Literature at the University of Pisa. A member of the Accademia delle Arti e del Disegno in Florence (AADFI), she has published numerous studies on French literature and on the reception of Leonardo da Vinci in France from the eighteenth to the twentieth century, including *Leonardo da Vinci. Interpretazioni e rifrazioni tra Giambattista Venturi e Paul Valéry* (2012); *Paul Valéry traducteur de Léonard de Vinci* (2019); *Leonardo da Vinci e il '900. Tra mito e storia* (2022). She is also a member of the Institut des Textes et Manuscrits Modernes (CNRS/ENS), where she collaborated on the edition of *Cahiers 1894–1914* by Paul Valéry (Gallimard). She is currently working on the Italian edition of the complete works of Stéphane Mallarmé (Mondadori), as well as on research concerning literature and exile, multilingualism, and translation.

VALÉRIE TOSI

University of Pisa



Valérie Tosi is a Postdoctoral Researcher in English Literature at the University of Pisa - Department of Philology, Literature and Linguistics. Her research interests include Victorian and Neo-Victorian literature, Biofiction Studies, Australian literature, Postcolonial Studies, Ecocriticism, and Disaster Studies. Since 2024, she has received a Research Grant to work on the project *PRISMA – Pondering Risk and Imagining Resilience: A Digital Atlas of Seismic and Volcanic Events in Literature* within the Spoke 3-VS3 “Earthquakes and Volcanoes” of the Extended Partnership RETURN.

SCIENTIFIC COMMITTEE

STEFANO BRUGNOLO

University of Pisa



Stefano Brugnolo (1956) graduated in 1980 in Venice under the supervision of Francesco Orlando. He has taught Comparative Literature, and since 2009 he has been a professor of Literary Theory at the University of Pisa (since 2018 as a full professor). He has worked on and written about authors and texts belonging to various linguistic and national traditions. He has dealt with humor, the relationship between scientific and literary writing, colonial literature, the supernatural in literature, the literature of the peripheries, rhetoric, and stylistics. He has written several books, including: *La tradizione dell'umorismo nero* (1994), *La letterarietà dei discorsi scientifici* (2000), *La tentazione dell'Altro. Avventure dell'identità occidentale da Conrad a Coetzee* (2017), *Dalla parte di Proust* (2022), and *Rivoluzioni e popolo nell'immaginario letterario italiano e europeo* (2023).

FAUSTO CIOMPI

University of Pisa



Fausto Ciompi teaches English Literature and Contemporary English Literature in the Department of Philology, Literature and Linguistics at the University of Pisa. He serves as co-editor of *Synergies: A Journal of English Literature and Cultures* and as a member of the advisory board of *Semicerchio. Rivista di poesia comparata*. His research interests encompass Romantic poetry, modernism, contemporary English literature, postcolonial literature, the fiction of Joseph Conrad, and the poetry of T.S. Eliot. He has contributed to several research initiatives, including *The Reception of Conrad in Italy*, within the framework of the European project *The Reception of British and Irish Authors in Europe*, coordinated by Elinor Shaffer (University of London). His major publications include *Mondo e dizione. La poesia in Gran Bretagna e Irlanda dal 1945 a oggi* (ETS, 2007), *Conrad: Nichilismo e alterità* (ETS, 2012), and *Il sangue e l'inchiostro. Una biografia intellettuale di T.S. Eliot* (Carocci, 2024).

MARINA FOSCHI

University of Pisa



Marina Foschi is a full Professor of German linguistics at the University of Pisa in Italy. She holds a Doctor of Philosophy in German Literature from the University of Maryland, College Park. She is an AvH and DAAD alumna. She was appointed Trusted Scientist for the Alexander von Humboldt Foundation in Bonn from 2014 to 2020. She is a former member of the Advisory Board for German Studies at the DAAD (German Academic Exchange Service) and of the International Scientific Council at the Leibniz Institute for the German Language in Mannheim (2013–2024). Since 2022, she has served as President of the Italian Alexander von Humboldt Association. Her research areas include text linguistics, stylistics, cognitive linguistics, linguistic hermeneutics, and German vocabulary and syntax. Her current research interests focus on the structures of humour in German texts, Luther's ideological use of words, AI German and colonial German. She sits on the board of the Prisma Project.

MICHELA LAZZERONI

University of Pisa



Michela Lazzeroni, Ph.D. in Urban and Regional Geography, is Full Professor of Economic-Political Geography at the Department of Civilization and Forms of Knowledge, University of Pisa. Her main research interests concern the territorial impact of new technologies, the spaces and landscapes of innovation, the relationship between universities and cities, the enhancement of local culture and identity, territorial systems and food policies, center-periphery dynamics, and the resilience of small towns and inner areas. She took part in the PNRR project FAIR – Future Artificial Intelligence Research, Spoke 1, coordinated by the University of Pisa, focusing on the socio-economic and spatial effects arising from the spread of artificial intelligence, with particular attention to urban contexts.

BIANCAMARIA RIZZARDI

University of Pisa



Biancamaria Rizzardi is Full Professor of English Literature at the University of Pisa, where she teaches English Literature and Literatures of the English-speaking Countries. Her areas of special expertise, and the fields in which she has most frequently performed her research activities, are: Shakespeare and the Elizabethans, Romantic and Late Romantic Poetry, Victorian Poetry, Postcolonial Studies, Canadian-British Literary Comparisons, Canadian Poetry, Translation Studies. She is the editor of the *Diagosfera* series published by ETS, Pisa. Since September 2024, she has been the Principal Investigator of PRISMA - Pondering Risk and Imagining Resilience: A Digital Atlas of Seismic and Volcanic Events in Literature, funded by the University of Bari (Italy). This project is part of a broader project on earthquakes and volcanoes within the European RETURN partnership (Multi-risk Science for Resilient Communities under a Changing Climate). PRISMA follows a line of research focused on seismic and volcanic phenomena. Based on close cooperation between literary scholars, geologists, and volcanologists, the project investigates the representation of volcanoes, eruptions, and earthquakes in different literatures and cultures, exploring the intersection of various fields of knowledge and languages with the literary word.

CARLO TIRINANZI DE MEDICI

University of Pisa



Carlo Tirinanzi De Medici is tenure-tracked researcher in Comparative Literature at the University of Pisa, where he teaches Theory of Literature. He worked at the Universities of Turin, Trento, and Chicago; he was Benno Geiger fellow in Venice's Giorgio Cini Foundation, and has been visiting scholar at the Universities of Brown and Malta. He is co-founder and member of the Directive Board of the academic journal «Ticontre», and co-director of SEMPER (Seminario permanente di poesia) and SIT (Seminario d'interpretazione testuale); furthermore, he is coordinator of the 1st équipe of the Osservatorio sul romanzo contemporaneo. Among his publications are: *Il vero e il convenzionale* (2012); *Antonio Prete. Scrittura delle passioni* (2018), and *Il romanzo italiano contemporaneo* (2018, 3rd place at the Edinburgh Gadda Prize – Under 40 section in 2019). Currently, he has been writing a book on noir fiction, and one on Modernism and literary criticism. His research interests include: theory and history of the novel; theory of the lyric; fictionality; the relationship between literature and other systems of knowledge; the contemporary novel; genre theory.

ORGANIZING COMMITTEE

ELENA BASTIANONI

University of Pisa



Elena Bastianoni is a third-year PhD candidate in English Literature at the University of Pisa. She graduated in Euro-American Languages, Literatures and Philology in 2022 at the University of Pisa. She is specializing in Anglophone Literature with a dissertation on Anglophone Pandemic Fiction. Elena Bastianoni is currently focusing on the narrative production of Margaret Atwood, Emma Donoghue, Cherie Dimaline, and Meg Mundell, with a special attention to the interplay between damaged ecology and the pandemic phenomenon in speculative fiction. Her research interests range from Postcolonial Literature to Ecocriticism, Trauma Studies, and North American Indigenous Literature.

SILVY BOCCALETTI

University of Pisa



Silvy Boccaletti is a geographer. She obtained her Ph.D. in Historical, Geographical and Anthropological Studies in 2023 from the Universities of Padua, Ca' Foscari Venice, and Verona. From January 2023 to December 2024, she held a research fellowship at the Department of Human Sciences for Education "Riccardo Massa" at the University of Milano-Bicocca, and since December 2024, she has been a research fellow at the Department of Civilization and Forms of Knowledge at the University of Pisa. Her research interests focus on the geographies of inner and mountain areas, children's geographies, and the use of creative and more-than-representational methodologies.

CHIARA CERNICCHIARO

University of Pisa



Chiara Cernicchiaro is Adjunct Professor at the University of Florence, *cultrice della materia* at the University of Pisa and qualified teacher of German as a foreign language (DaF) in secondary schools. In 2024, she obtained her PhD in German Linguistics with a thesis on constituent order in German from a DaF perspective. In 2025, her thesis was awarded the prize for best doctoral thesis at the University of Pisa. Her research interests include German syntax and pragmatics, modal particles – also from a contrastive perspective (German – Italian) – and new digital media, in particular AI. For the RETURN project, she analysed the works of German-speaking authors on volcanoes and earthquakes in Southern Italy.

FRANCESCO DE SORBO

University of Pisa



Francesco De Sorbo received his M.A. with honors in Modern Languages and Literatures from the University of Pisa, where he has been awarded a research grant on “Earthquake Imagination in Anglophone Literatures”. His research interests include Anglophone literatures — particularly South Asian fiction — as well as Ecocriticism, and the literary representation of risk and disaster in postcolonial contexts.

SOFIA MANGIATERRA

University of Pisa



Sofia Mangiaterra holds a Master's degree in *History and Civilizations* from the University of Pisa, where she later worked as a research collaborator within the PRISMA-RETURN project. Her research interests focus on the contemporary Middle East, with particular attention to Iran, identity formation processes, and the cultural and spatial representations of perception, explored through historical, social, and geo-literary perspectives that interconnect space, narrative, and the imaginary.

BENEDETTA ROSI

University of Pisa



Benedetta Rosi is currently a Lecturer in German Language at Fondazione Campus (Lucca). After earning her PhD from the University of Basel, she was postdoctoral fellow at the Universities of Turin and Pisa. Her research fields include contrastive grammar (German–Italian), text linguistics, translation studies, and language varieties.

VALÉRIE TOSI

University of Pisa



Valérie Tosi is a Postdoctoral Researcher in English Literature at the University of Pisa - Department of Philology, Literature and Linguistics. Her research interests include Victorian and Neo-Victorian literature, Biofiction Studies, Australian literature, Postcolonial Studies, Ecocriticism, and Disaster Studies. Since 2024, she has received a Research Grant to work on the project *PRISMA – Pondering Risk and Imagining Resilience: A Digital Atlas of Seismic and Volcanic Events in Literature* within the Spoke 3-VS3 “Earthquakes and Volcanoes” of the Extended Partnership RETURN.